

PARISIANS FIGHT FOR EXPELLED HOSPITAL NUNS

Police Charge Crowd and Arrests Made When Throng Shows Sympathy.

LAW FORCES THEM OUT.

Crowd Unhitch Horses and Try to Draw Carriages of the Sisters.

PARIS, Jan. 15.—The departure to-day of the Augustinian nuns from the Municipal Hospital, where they have acted in the capacity of nurses for generations, was made the occasion for a Catholic manifestation in which the police finally had to intervene.

In expectation of the event Denis Cochon and some other Catholic deputies, a number of the Municipal Councilors and a considerable crowd collected around the hospital. The sisters, after chanting some hymns and the Credo in the court of the hospital, emerged from the building amid cries of "Long live the sisters!" from the crowd. Convalescents at the hospital windows also expressed their sympathy with their former nurses.

The sisters got into several waiting carriages. At this moment a number of men rushed forward and began unhitching the horses, planning to drag the sisters themselves. When the police saw what was going on they decided to intervene. Their action was greeted by the manifestants with shouts of "Down with the Republic!" One man struck a policeman with a cane, whereupon several arrests were made.

The horses were then unhitched to the carriages and without further incident the sisters were driven to the Church of Notre Dame de Bon Secours. Here Cardinal Richard held a service on behalf of the sisters, at the conclusion of which he blessed the faithful present.

COURT ANNULS BOY AND GIRL MARRIAGE

Bride Left Husband in London to Come Home to Start Suit.

Justice Blanchard granted an interlocutory decree, this afternoon, annulling the marriage of Katherine E. Carr to Edward Kendall Rogers, of No. 90 East Seventy-seventh street, on the report of Frank Hendricks, referee.

Young Rogers is now in the Antipodes, having sailed from San Francisco when his wife suddenly left him and took the first steps in the suit.

The couple were married at Quogue, L. I., Sept. 17, 1904, and Mrs. Grace E. Carr, of No. 3 West Fifty-first street, mother of the girl, says she was then not sixteen years old.

In September, 1905, the boy bridegroom and the girl bride set sail for a tour of the European capitals. They arrived in London Sept. 22, four days before Katherine's eighteenth birthday. She disappeared from the hotel where they were stopping and fled to Paris, whence she sailed for New York.

The young husband came back to New York. He communicated with his mother-in-law and learned the worst. Then he sailed for Japan.

"As this wife was married at sixteen, and under the age of consent, eighteen years, the marriage was voidable. I am satisfied that she has not confirmed the contract of marriage by living with Rogers since she was eighteen, and the marriage should be annulled," said Justice Blanchard.

Franklin Simon & Co.

Fifth Avenue.

SPECIAL SALE—THURSDAY

Rich Caracul Cloth Coats

FOR WOMEN, MISSES AND GIRLS

65 Women's Caracul Coats

FIFTY INCHES LONG, of high lustre Imported Caracul Cloth, semi-fitted model, shawl collar and cuffs, superior satin lining, wool interlined, rich novelty buttons.

19.75

Heretofore \$45.00.

85 Misses' & Girls' Caracul Coats

FULL LENGTH MODEL, of high lustre Imported Caracul Cloth, superior satin lining, wool interlined; 6 to 16 years.

13.75

Heretofore \$34.50.

FIFTH AVE., 37th and 38th Sts.

Flonzaley Quartet in a Fine Programme of Chamber Music

Happy in Delicately Sentimental and Graceful Moods of Their Themes.

THE four artists who make up the Flonzaley Quartet gave two hours of chamber music at Mendelssohn Hall yesterday afternoon. An exceedingly select and judicious audience listened with the careful attention that such music requires, and bestowed upon them the flattering and gentle applause that was considered proper in the days when every person of cultivation understood this form of art, and every Prince who could or could not afford it had a quartet of chamber musicians attached to his court to interpret it. The interest in the Flonzaley organization is steadily growing, and the delicacy and grace of their work is constantly improving.

The programme consisted of a Mozart Quartet in B flat major, and one of Beethoven's in F major.

These quartets have proved such treasure troves for later musicians to borrow from that they sound strangely familiar. The last number on the programme was a Quartet in D major by Schumann.

The Flonzaleys are particularly happy in all the delicately sentimental or graceful moods of the older compositions in a way that is unusual. Yesterday afternoon in Mendelssohn Hall the audience seemed many miles away from Broadway and the twentieth century.

New York cannot complain that it lacks chamber musicians after yesterday, when the Adele Margulies Trio took possession of Mendelssohn Hall just as the last of the Flonzaley Quartet audience was leaving.

The Trio, with Miss Margulies at the

NEW ORLEANS ENTRIES.

NEW ORLEANS, La., Jan. 15.—The entries for to-morrow's races are as follows:

FIRST RACE—Three furlongs, purse \$100.
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155 Lady Hamilton 107
156 Brouhan 107
157 Cuban Boy 110
158 George Gayton 107
159 Lady Lou 107
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SECOND RACE—Six furlongs, purse \$100.
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THIRD RACE—One mile and a sixteenth, selling.
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FOURTH RACE—One mile and a sixteenth, selling.
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FIFTH RACE—Seven furlongs, purse \$100.
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SIXTH RACE—One mile and three-sixteenths, selling.
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SEVENTH RACE—One mile and three-sixteenths, selling.
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EIGHTH RACE—One mile and three-sixteenths, selling.
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NINTH RACE—One mile and three-sixteenths, selling.
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